



Copyright and Patenting Workshop

Treasure Room, Dabney Hall
California Institute of Technology
May 11, 2012

9:00-9:30 am COFFEE AND PASTRIES

9:30-10:30 am Myles Jackson (Caltech/NYU), "The Patenting of the BRCA1 and 2 Genes: Molecular Biology and IP"

10:30-11:00 am MORNING BREAK

11:00 am-12:00 pm Mario Biagioli (UC Davis), "How to Tell a Machine from a Text: Differentiating Copyright from Patents in Eighteenth-Century Britain"

12:00-1:30 pm LUNCH AT THE ATHENAEUM

1:30-2:30 pm Chris Hunter (Caltech), "Stone-Age Copyright: Anastatic Printing and the End of Literary Property"

2:30-3:30 pm Meredith McGill (Rutgers University), "The Untimeliness of the Law: Copyright and Playright in the Nineteenth-Century United States"

3:30-4:00 pm AFTERNOON BREAK

4:00-5:00 pm Mark Rose (UC Santa Barbara), "The Expert Witness in Infringement Litigation"

5:00-6:00 pm Final discussion

6:30 pm COCKTAILS AND DINNER