

Things: Material Cultures of the Long Eighteenth Century

Interdisciplinary Workshops 2012
University of California/Cambridge University/Huntington Library

Organizers: Adriana Craciun (California) and Simon Schaffer (Cambridge)

Workshop I: April 23-26, 2012
Location: Huntington Library, Ahmanson Classroom

Monday April 23

- 11:45-1:15 Lunch/reception
- 1:15-1:45 Welcome, Introductory Remarks
Steve Hindle, Adriana Craciun, CRASSH
- 1:45-3:30 **Session 1: Material Cultures of Authorship and Artistry**

Session Chair: Heidi Brayman Hackel, UC Riverside
- Elizabeth Eger, English, Kings College London**
"Quills and other feathers: Elizabeth Montagu and the matter of life writing"
respondent: Sean Corbin, UC Riverside
- Richard Dunn, National Maritime Museum**
"The Known Skill of the Artist"
respondent: Molly Dorkin, Cambridge University
- 3:30-3:45 Coffee
- 3:45-4:45 Exhibition Tour of "Beautiful Science" collection, led by Dr. Daniel Lewis, Dibner Senior Curator (meet in foyer in front of Dibner Hall by 3:45)
- 6:00 Dinner [Pasadena restaurant tbc]

Tuesday April 24

- 8:30-9:30 Breakfast at Huntington

9:30-12:00 **Session 2: Asynchronous Enlightenments**

Session Chair: Sarah Kareem, UCLA

Ian Duncan, English, UC Berkeley

"Enlightenment conjectural anthropology and Romantic novel theory"

respondent: Sarah Kareem, UCLA

Melissa Calaresu, History, Cambridge University

"Fish, snow and enlightenment: Material culture and reform in late eighteenth-century Naples, or, Towards a new cultural history of the Neapolitan enlightenment?"

respondent: Katy Barrett, Cambridge University

Dana Simmons, History of Science, UC Riverside

"The Great Recycler: The Nature of Soil"

respondent: Sophie Waring, Cambridge University

12:00-1:30 Lunch

1:30-3:15 **Session 3: Collecting Things**

Session Chair: Maia Nuku, Cambridge University

Adriana Craciun, English, UC Riverside

"The Seeds of Disaster: Relics of La Pérouse"

respondent: Maia Nuku, Cambridge University

Mary Terrall, History of Science, UCLA

"Where the Mundane meets the Exotic: Réaumur's Natural History Collection"

respondent: Susannah Brooke, Cambridge University

3:15-3:45 Coffee

3:45- 5:30 **Session 4: Trading Things**

Session Chair: Steve Hindle, Huntington Library

Jonathan Eacott, History, UC Riverside

"India and the Anglo-Atlantic: Trade, Power, and the Development of an Imperial Aesthetic"

respondent: Alexander Wragge-Morley, University College London

Maxine Berg, History, Warwick University

"The Economy of Quality: Local Knowledge and Global Markets. Indian Crafts and the World Economy"

6:00-8:00 Dinner: Overseers Room at Huntington Library

Wednesday April 25

8:30-9:30 Breakfast at the Huntington

9:30-11:15 **Session 5: Book Objects**

Session Chair: Adriana Craciun, UC Riverside

Luisa Calè, English, Birkbeck, University of London

"The Book Unbound"

Alexander Wragge-Morley, History, University College London

"An Expensive Book and its Epistemological Force: The Making and Reception of William Cheselden's *Osteographia* (1735)"
respondent: Rebecca Addicks, UC Riverside

11:15-11:30 Coffee

11:30-12:30 Show and Tell workshop on "Extra-illustrated Books"
(led by Luisa Calè and Stephen Tabor, Curator of Early Printed Books)

12:30-2:00 Lunch

2:00-4:00 **Session 6: Transforming Things**

Session Chair: Elizabeth Eger, Kings College London

Jonathan Lamb, English, Vanderbilt University

"Following the Thing Itself"

respondent: Elizabeth Eger, Kings College London

Maia Nuku, Cambridge Museum of Archaeology and Anthropology

"Unwrapping gods: illuminating encounters with gods, comets and London missionaries"

respondent: Jonathan Eacott, UC Riverside

6:00 Dinner [Pasadena restaurant tbc]

Thursday April 26

8:30-10:00 Breakfast/planning meeting for September 2012 Workshop II at Cambridge

10:00-12:15 **Session 7: Archiving Im/materiality**

Session Chair: Patricia Seed, UC Irvine

Randolph C. Head, History, UC Riverside

"Dematerializing documents by institutionalizing texts: Law, dominion and the *ius archivi* in Germany around 1700"

respondent: Steve Anderson, UC Riverside

Patricia Fumerton, English, UC Santa Barbara

"Digitizing Ephemera and Its Discontents: EBBA's Quest to Capture the Protean Broadside Ballad"

respondent: Leanna McLaughlin, UC Riverside

12:15-1:30 Lunch

1:30-2:30 Closing roundtable discussion, all speakers & respondents